

The Gesture of Thinking

Embodied cognition in creative practice

An installation by Carole Kirk
Painter and Cultural Industries PhD Scholar

"It is not pictures *as* objects of perception, that can teach us about perceiving; rather, it is *making pictures* – that is, the skilful construction of pictures – that can illuminate experience, or rather the making or *enacting* of experience." Alva Noë



"in that instant when his vision becomes gesture,
when, in Cézanne's words, he 'thinks in painting'"
Merleau-Ponty

Thursday 9 May, 11-3. Drop in, no need to book. Free Entry.
Alec Clegg studio, stage@leeds
School of Performance and Cultural Industries.